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Arthur, Farinella Decline Comment

Staff Claims Fear, Distrust Of Personnel Office

By Paul Stern

The staff at Ithaca College has expressed deep concern over problems centering around the Personnel Office of the College. Staff members have claimed a lack of trust exists towards the Personnel Office and that there

is a fear of intimidation and fear of arbitrary dismissal from employment.

One senior employee, who, like other staff members, requested his name be withheld fearing reprisal, stated "Everyone mistrusts the Office; they mistrust their motives." A se-

cond worker added, "They have made everyone afraid of their jobs."

The problems originated, it seems, on April 1 of last year when Patrick Arthur was hired from Cornell to become the Director of Personnel. According to one woman who was employed in the Personnel Office at that time, when Arthur was hired there was "an entirely different atmosphere...very suddenly it turned into a very depressing place to work."

Not one of the office workers in the Personnel Office at the time of Arthur's hiring last April are still employed by the College. Two were laid off on October 21 for what has been termed "a breach of faith." A third resigned from the College earlier this week, and the fourth moved out



[Photo by: Ian Hanigan]

Patrick Arthur

of state over the summer. (See related story, page 1)

College receptionist Jeanne Truman, who had also been under the supervision and budget of the Personnel Office for the past several years, was transferred to the control and budget of Business Services effective November 1.

The two layoffs from within the Personnel Office brought the problems of staff on campus into the open. However it appears to have placed fear into the minds of the staff. "They can fire any one of us and we can't do a thing about it. That's part of the problem," said one staff member. Another added, "We can be fired any day of the week."

The overall condition, which has seemed to affect every

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Henderson Meets With Staff

R. James Henderson, who will be making an evaluation of the Ithaca College personnel program will meet with staff today from 4-5:30 in the Crossroads of Egbert Union. Henderson is scheduled to be on campus through Friday, meeting with various members of the Ithaca College community regarding the personnel problems of the college.

Henderson was called in to make an objective, unbiased appraisal of the personnel situation at the request of President Whalen. Whalen referred to him as an "objective outside consultant."

Currently Henderson is Vice

President for Business and Finance at Agnes Scott College in Atlanta, Georgia. Prior to that he was Whalen's Vice President for Business and Finance at Newton College and also worked with Whalen in a similar capacity at Ohio University.

Assistant to the President Walter Borton, who was at Newton and Ohio with both Whalen and Henderson, spoke highly of Henderson. "He is responsible for major modifications in the personnel program at Ohio University," said Borton.

Borton also commented that it was Henderson who got the personnel program organized at both Newton and at Agnes Scott.

Club Treasurers Take Note

Student Body Vice-President of Business and Finance Bob Wetherhead has announced that clubs and organizations allocated money by Student Congress will not be able to get their money until the authorized signature of the club treasurer is received by the Office of the Budget.

Bromberg Announced As First Major Concert

Bureau of Concerts has announced the scheduling of a dual concert at Ithaca College on November 15. Leo Kottke and The David Bromberg Band will be appearing together, Student Activities Board (SAB) Chair-

man Sam Milgrim said.

The concert is planned for Saturday, November 15 at 8:30 PM in the Ben Light Gymnasium. Tickets will be \$3.50 for all Ithaca College students and

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[Photo by: Richard Young]

Some of the winners in the Ithaca elections this past Tuesday were, L. to r., Donald Slattery [d], from the 1st ward,

Nancy Meyer [D] who ran unopposed for the 4th ward; Ed Conley [D], Mayor for a third term and James Dennis [D], from the 3rd ward.

Personnel Office

Two Layed-off; One Resigns

Problems in the Personnel Office exploded during the past two weeks when two women from that office were "laid off" and a third worker resigned this week in protest over the way the matter was handled by the administration.

Eleanor Whitted and Chris Brown were two employees working out of the Personnel Office on April 1, 1975, the day Patrick Arthur came to Ithaca

College as Director of Personnel. (He had been working in Cornell's Personnel Office.) On October 21, both were notified their employment had been terminated in the form of a layoff.

Joyce Hurd had been a Personnel Office employee for three years. In August after finding it "a difficult place to work" Hurd tried to locate another job on campus. She applied for and got the position of Administrative Assistant to Librarian Leo Rift. She has served in that post since September 16. Tuesday she tendered her resignation saying that her future at Ithaca College was unsure. "I didn't know from one day to the next whether I would have a position in the future."

One outside observer who was aware of what was going on in the Personnel Office noted, "He (Pat Arthur) has completely cleared out the office...He put pressure on all three of them to leave."

Ms. Hurd agreed, stating there was "a feeling that you had that he really wanted to have you out of the office."

Arthur has declined to comment on the matter.

Ms. Whitted worked for six years in the Personnel Office; Brown for one year. Jack Rogers, who was Director of Personnel since 1970 and is now Associate Director termed the work of the employees "good..."

there were no real problems."

The workers likewise had no complaints about the way the office was run when Rogers was Director. "Everything was smooth before Pat Arthur" said one of the workers. "Mr. Rogers was a very good boss, a very nice man," she continued.

However, when Arthur came to Ithaca College "things became so completely different." You knew, said Hurd "He was going to make a lot of changes, he made that known."

At that time Angela Mathieson was also working in the Personnel Office as Interviewer and Receptionist. When her husband graduated from Cornell Law school this summer they moved to Connecticut.

New Employee

Connie Korbel was hired to replace Mathieson. She started to work the first of August. Ms. Mathieson remained for two weeks to train Korbel but the office staff said that was not very easy. "If you tried to explain things to her she would not listen."

Ms. Hurd noticed that when Korbel joined the staff "things became even more unpleasant." Korbel had worked for Arthur at Cornell.

After two weeks on the job Korbel was instructed by Arthur, according to the three

[continued on page 2]

In This Corner

Nancer Ballard

by Fred Raker

"Since it is a minority course and the topic has been subject to tremendous social controversy, I had a difficult time convincing the administration of the validity and the need for such a course." The preceding comment was made by Nancer Ballard, an IC graduate and the professor of the CIIS course entitled: A Different Liking: Perspectives on Homo-Emotional/Sexual Continuum.

The course, which will be offered next semester for the last time, deals with sexual preference and also how gender identity relates to sex roles. For example: Men don't cry as if behavior relates to sex; society

says it's not masculine to cry.

Miss Ballard divides her course into four distinct parts: 1) How people-externally-have looked at homosexuality and deviant gender in role identification.

2) How homosexuals look at themselves, and how they feel about society's judgement of them.

3) A look at various pieces of literature and poetry selections written by homosexuals and about homosexuals. The function of this section is to put that aspect of their (the homosexual's) personality back into their whole character so that they will become a distinct individual. It humanizes them.

4) An attempt to establish

[continued on page 2]



[Photo by: Ian Hanigan]

Nancer Ballard

Two Layed-off From Personnel Office

[continued from page one]

women, to do a re-evaluation of the office staff. No one in the office was aware they were being evaluated, they claim.

Ms. Hurd recalls seeing the evaluations face up on Korbels desk but "didn't pay much attention to it then." She did note that "anyone who walked into the front office could have seen it."

On September 17 Hurd, Whitted, Brown and Jeanne Truman, who at that time was under the supervision of the Personnel Office, were in Arthur's office for a staff meeting. Korbels and Arthur were not in the office at the time and it is unclear whether Rogers was in the office or not. It was then that the evaluations, which were not

on regular evaluation forms, were noticed on Arthur's desk, face up.

The women admitted they saw them and read them. Hurd assumed "they'd be brought up at the meeting," but they never were.

The evaluations, which Korbels is said to have admitted writing, spoke of the work of each person. On Hurd's, she said, there was "a lot about Eleanor (Whitted)". Specifically Hurd recalled it reading: "Eleanor had avoided assuming any responsibility up to this point."

Ms. Whitted said she resented this a great deal. She added that Korbels had been on the job for only two weeks and was "questioning my duties."

there was friction in the office, and attributed it mostly to Korbels' attitude toward employees which was termed "terrible".

In early September Hurd says she made an effort to talk with Arthur about the Personnel Office problems. He didn't want to hear, said Hurd; he said "I know it, I don't care, I don't want to hear about it."

Hurd left the office on September 16 to move to the library so she was no longer directly involved in the events following that confrontation.

Ms. Whitted said that on October 16 she went to see Arthur about some of the office problems. She stated that there seemed to be a double standard as to what Korbels could do and what every one else could. In that meeting she told Arthur that she had seen and read the evaluations Korbels had prepared. By that point Paul Farinella, Arthur's supervisor, had been made aware of the evaluation by another party, Whitted detailed.

The following day, October 17, Arthur called Brown and Whitted into his office. Arthur, it is alleged, was asked if had a copy of the evaluation and responded that he did not. In fact Hurd said that "He has never been able to come up with them."

At that point Whitted produced her copy of the evaluation. She recalls Arthur "was shocked, he was upset and swore" at the women. Arthur is reported as saying it was wrong



[Photo by: Ian Hanigan]

Paul Farinella

for them to make a copy of the evaluation."

It is also alleged Arthur told the two women "I'm not running a welfare office I'm not going to keep you on the rolls forever", implying they say, they would be fired.

Met With Farinella

Arthur and Farinella met that afternoon and it was decided Whitted and Brown should go home for the weekend for what was termed "a cooling off period."

Arthur, Farinella, Brown and Whitted all met Tuesday morning and Whitted said they spoke about what could be done

[continued on page 4]

ithacan inquirer

The Question: "Do you think the image projected of Ithaca College during Parents Weekend gives you a true perspective of the school?"

by Cindy Schwartz

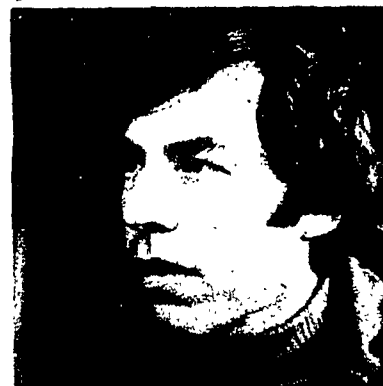
Photos by Ginger Flook



Mrs. Oscar Yohay, New Hyde Park, New York. (Allison's mom) "Yes I do, because we saw the Physical Therapy and Psychology department, we saw the teaching assistants demonstrating and the heads of the departments were explaining it all. Of course we saw the good things but its the general course of study the kids do during the year."



Bob Stuart, Sophomore, Business. "I think every Parents Weekend they seem to dress the place up a bit. I don't think the place is seen correctly; the custodians are filling up holes, putting up trees, they plant, everyone is out working. The trees are pulled out afterwards."



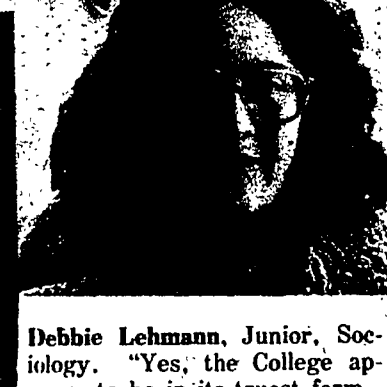
J.E. Plataras, Hauppauge, New York. (Thomas's dad) "Yes, on Parents Weekend it is pretty consistent with what we saw at Orientation. You couldn't fake all the smiling faces."



Jan Bibik, Senior, Physical Education. "No! New plants, phony stuff, they get out good food, they paint things. they don't bother painting when everyone else is around."



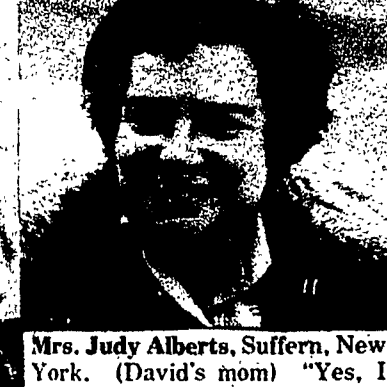
Craig MacDonald, Sophomore, Drama. "I have to say that the food in the cafeteria improved an awful lot, but otherwise it stayed the same."



Debbie Lehmann, Junior, Sociology. "Yes, the College appears to be in its truest form. The priorities of the higher institution of learning are clearly shown by external appearances."



Sheila Datt, Sophomore, Politics. "No, I don't think it's a true perspective. Did you check out the new furniture in the lounge? It will be gone on Monday!"



Mrs. Judy Alberts, Suffern, New York. (David's mom) "Yes, I think so. My complaint is that every teacher tells you a different thing. On the whole, I think they're doing a nice job compared to other schools. I think they can fix the dorms up a bit."

Copied

When they were not discussed at that meeting, Whitted said she went back to the office that afternoon and photocopied both her evaluation and Hurd's. She said she took this action because "there were remarks I thought were discriminating against me personally. I resented them. I wanted to be able to defend myself."

"I never gave any thought that there was anything wrong with it" said Whitted.

Nothing came of those evaluations for a long time after this, although Whitted remembers that they remained face up on Arthur's desk for several days.

Meanwhile, the working conditions of the office were deteriorating. Ms. Brown said

... Nancer Ballard And A Different Course

continued from page one

two spectrums: The first one is the relationship of homosexuality to heterosexuality. This includes the range of both emotionality and physical contact. The second spectrum looks at the relationship between emotionality and sexuality (i.e. sports, where players are oblivious to the environment outside the playing field, and all are working towards a common goal.

A Different Liking: Perspectives on Homo-Emotional-Sexual Continuum is designed for all students interested in understanding relationships between societally ascribed sex roles, individual behavior, sexual preference, and gender identity. Those students planning on entering professions such as social work, guidance counseling, psychology, etc., should find the course quite helpful. As Miss Ballard phrased it:

"Since homosexuality is a part of sexuality, it aids in the understanding of heterosexuality."

Career Beginnings

After beginning her career at IC as a drama major, Miss Ballard decided to become involved in a creative writing program devised through CIIS. She graduated in three years, and received her Bachelor of Arts degree in that field.

Through speaking engagements at IC, Cornell, Kuka College, and Wells College, she conceived the idea for her course. "In an hour lecture," she reasoned, "people are not able to comprehend the entire situation as it presently exists." In addition last fall she spoke at the Mental Health Conference here at IC concerning women and mental health.

Along with writing for the "Provincetown (Mass.) Advocate," "The Ithaca Journal", and "The Ithaca New Times," Miss Ballard has done counseling in women's centers in Massachu-

setts and New York. She is also a member of the Gay Academic Union and has participated in gay counseling.

"Since I won't be back next semester, the course (which is being offered Tuesday/Thursday from 3:30 to 5:00) will not be taught again. I think it's a valuable course for women espe-

cially because of their treatment as a minority group. I've been told it will be a long time, if ever, that such a course will be offered at Ithaca College again."

Come May, she hopes to be attending graduate school--preferably Boston University--and, after that, she plans to teach and to continue writing.

WICB-TV/MDA Brunswick Bowl-A-Thon

EIGHT HOURS of Non-Stop BOWLING from MIDNIGHT FRIDAY (November 14) to 8 A. M. SATURDAY (November 15).

Muscular Dystrophy is a muscle disease that strikes thousands and spares none. Use your muscles to help those who can't. Here's how:

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Please turn in your entry blank by Tuesday, November 11 to WICB-TV, South Hill Broadcast Center, Ithaca, NY 14850; or Brunswick Ithaca Bowl, 378 Elmira Road, Ithaca, NY 14850.

A \$5.00 entry fee must accompany entry blank. Checks payable to Muscular Dystrophy Association, Inc. (MDA, Inc.).

EACH PARTICIPANT IS TO RECEIVE A SPECIAL WICB-TV/MDA BRUNSWICK BOWL-A-THON T-SHIRT!

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The WICB-TV/Brunswick Ithaca Bowl Bowl-A-Thon is to benefit the WICB-TV Muscular Dystrophy Telethon, on Cable Channel 7, 4PM to Midnight, December 6, 1975.

Ex-Cons Speak...The Way Back

By Ian Hanigan

Last night two ex-convicts spoke before a small crowd in Textor Hall on the IC campus. Their stories were similar; so similar in fact that they seemed to speak for the hundreds of thousands who, like themselves, have spent their lives passing from one correctional institution to another.

According to these men, the basic problem with the present system is its refusal to address itself to the causes of incarceration. Rather, prisoners are institutionalized and taught to function within the penal system to such an extent that they often come to regard prison as home.

The debilitating conditions that exist in our prisons, the dehumanization, the atmosphere

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Fortune Society Speakers

[Photo by: Ian Hanigan]

Parents Weekend Successful

Highlighted by yet another Bomber football victory, the eighth annual Ithaca College Parents' Weekend was held this past weekend.

Despite mediocre weather, a turnout of nearly 2500 parents attended such diverse activities as performances of Garson Kanin's "Born Yesterday" and a Fall Fest in the Crossroads which featured free beer and soda and the talents of local musicians.

The weekend was "one of the most cooperative Parents Weekends yet," according to Safety Division Head Lou Withiam. "It was a fairly quiet

weekend...theft and vandalism was lower than other weekends this year, due to the constant presence of parents going in and out of dorms."

Things went smoothly and "complaints were minimal--the usual stuff: not enough theatre tickets, etc." indicated Director

of Alumni Relations, Robert Hults. Hults called the turnout "typical, as it tends to be the same every year."

Withiam termed the crowd at Saturday's football game "the largest ever to watch a football game here at Ithaca College."

FROM THE REGISTRAR

Pre-registration for Spring 76 ends tomorrow. All cards, properly signed, must be turned into the Registrar's Office by 5 p.m. on Friday, November 7, 1975. (That's tomorrow). Cards received after that time will NOT be processed.

Who's Who: That Is The Question

It is that time of year again. No, not income tax time; but rather the time when college students all across the United States are selected for admission into the infamous WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES.

According to WHO'S WHO, only college juniors, seniors, and graduate students matriculating in a four-year undergraduate curriculum are eligible for nomination.

Students are evaluated on scholastic ability, participation and leadership in academic and extracurricular activities, citizenship and service to one's school, and potential for future achievement.

The procedure that is followed in the selection process consists of an orderly flow of events:

In September, Ithaca College is asked to supply the

general institution--which is located in Tuscaloosa, Alabama--with the number of students for the current year; in turn, WHO'S WHO informs IC of how many students can be nominated.

Following that, all academic deans are contacted; they get in touch with faculty members. Along with recommendations from the faculty, the Student Affairs Staff contributes the names of those whom they feel

are worthy of the honor. The next step involves a mid-October meeting between the academic representatives and Dean of Students, John Brown. Together they review and discuss the list of nominees.

At IC, the academic standard is based on a cumulative average of 3.0 and above. There have been exceptions, however,

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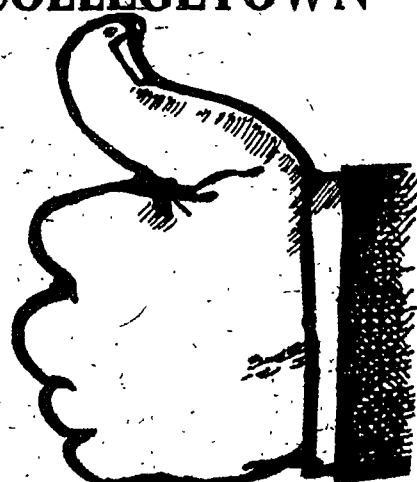
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What's Going On Here?

A world-famous, tantalizing modern classic dealing with the nature of illusion and reality--the internationally most popular of Luigi Pirandello's three masterworks--is second in the Theatre Series offered by the Cornell University Theatre in the Willard Straight Theatre. RIGHT YOU ARE (IF YOU THINK YOU ARE), a suspense story, will be performed November 13-16 and 20-22 at 8:15 pm. John Reich, a visiting director in the Department of Theatre Arts at Cornell, will direct the work by Italy's greatest dramatic genius and winner of the 1934 Nobel Prize.

Tickets go on public sale November 6, in the Willard Straight Theatre Box Office, open 3-6:00, Monday - Friday. Call (607) 256-5165 during those hours to make reservations.

Student teachers who must remain in the dorms during Thanksgiving Recess, please contact the Housing Office. Deadline date for name submission is November 10, 1975.

The Office of Campus Activities asks that the College community please note the following changes in the Egbert Union check cashing hours and limits:

Monday-Thursday	10:30 am-4 pm	\$25 limit
Monday-Thursday	4:00 pm-8 pm	\$10 limit
Friday	10:30 am-4 pm	\$25 limit
Saturday	12 noon-6 pm	\$25 limit
Sunday	1:00 pm-6 pm	\$25 limit

GREATER ITHACA ACTIVITIES CENTER NEEDS: Volunteers to read aloud to children and supervise library, on any weekday from 3 to 5 pm; volunteers to work with arts and crafts group, on any weekday from 3 to 5 pm; and a volunteer to assist with a woodworking group, on Wed. and Fri. from 3 to 5 pm.

SOUTH HILL SCHOOL NEEDS: Volunteers to work with small groups of children in science experiments, music, cooking, woodworking, or art, on Wednesdays from 12:30 to 1:30 pm.

RAMP [REPAIR AND MAINTENANCE PROJECT] NEEDS: Volunteer receptionists to man their office on any weekday morning; and volunteers to assist with simple home repair for the elderly and low income families, at any time of any day.

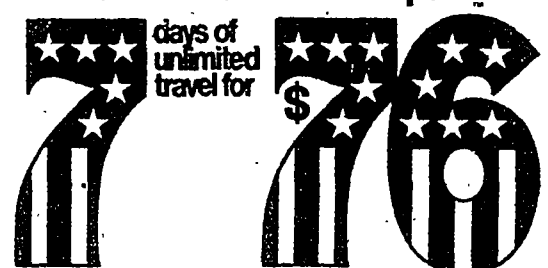
BOYNTON JUNIOR HIGH SCHOOL NEEDS: A volunteer math and science tutor to work with a ninth grade student during mid-morning hours of any day; and an English and reading tutor to work with a seventh grader from Iran during mid-afternoon hours of any day.

These are just a few of many current calls for voluntary assistance. Please call the Voluntary Action Center, 272-9411, between 9 am and 4:30 pm on weekdays, or 9 am to 1 pm on Saturdays, or call I.C. Community Service, 274-3311, from 9 am to 1 pm, Tues. and Wed., or noon to 3 pm on Thurs., for an appointment to whatever service interests you.

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EDITORIAL

Playing By Unfair Rules

It probably will not be too often that a newspaper editorially advocates breaking the law, but this will be once such case.

This year's juniors and seniors are pretty much exempt, but freshmen, sophomores and all future incoming Ithaca College students will experience a rather drastic - and archaic - change in their course scheduling.

Two weeks ago, Registrar John Stanton explained that he had come across some conditions in the state education requirements that Ithaca College had not been living up to. Those requirements are hardly minor...a Bachelor of Science degree candidate must take half of his 120 credits in the Liberal Arts field. A Bachelor of Arts degree candidate must take three-fourths of his 120 credits in Liberal Arts.

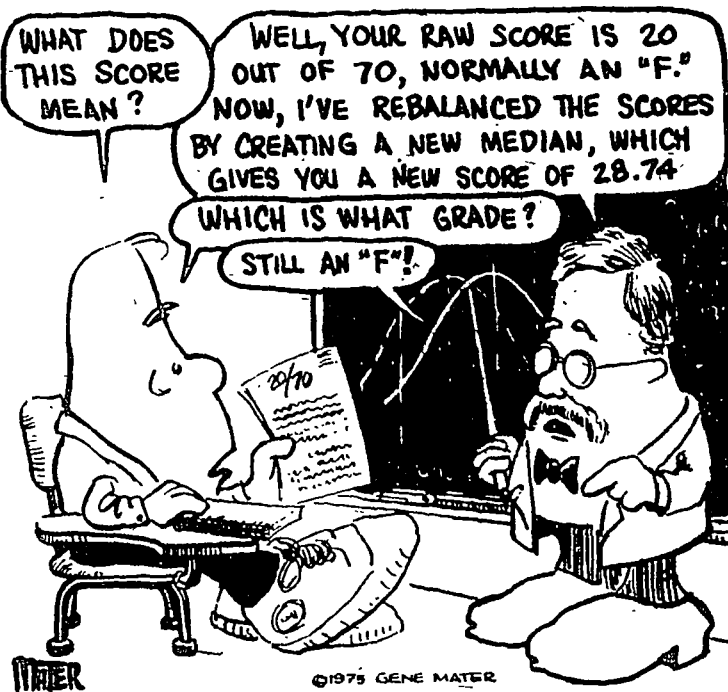
These requirements were drafted in 1963 and, according to the registrar, "need to be updated". Also according to the registrar, there is no four-year college in New York State without this problem. Of course, it isn't really a problem - no one in the state department has been enforcing them, and no one even cares enough to be working on an update.

There is merit, naturally, in having students take courses outside their major to create "well-rounded" people. Taking the same amount of outside courses as those in the major is a bit stiff, especially for people trying to get as much learning experience as they can in a professional school or field.

The law in question was drafted in '63, and has since been forgotten about for the most part. Reasons for its slipping into obscurity were attributed to the drastic change in personal morals and educational concepts through the late '60's and into the early '70's. It has now become a 'blue law'; one left on the books that no one bothers to change.

We can't change them, and the College can't change them: That is up to the legislators. We can, however, ignore them...like everyone else. Ithaca College has been turning out some pretty damn good alumni, and it's foolish to start re-structuring the degrees as they were 12 years ago. Too many changes have taken place in education, in people. Suffice it to say that Ithaca College offers people the opportunity for a good education; it is up to the students to take it from there.

Gremlin Village



Big Brother - Big Sister

"Someone To Talk To"

by Cindy Schwartz

The Big Brother-Big Sister Program was formed in Tompkins County in 1973 as a means of offering youngsters an opportunity for further growth and development through friendship on a one to one basis.

A group of male Cornell students became interested in the idea of becoming Big Brothers to needy youngsters in 1969. They fought through much red tape, and eventually the Social Planning Council, a branch of United Way became interested in the program. Several corporations applied to become the organizer of the program, and eventually the Economic Opportunity Corporation (E.O.C.) was chosen.

There are no income guidelines set for a youngster to become a little brother or sister. The only guidelines are that the youngster be from seven to fifteen years old, and need or want the friendship, affection, advice and guidance of a mature person. "What they really want is a friend. They are lonely kids who just want someone to talk to", said Audrey Fields, Director

One third of the volunteers are from the local community, of the Tompkins County Big Brother-Big Sister Program.

The majority of youngsters come from one-parent families. In some cases the parent has many children and is also employed, so they have little time to spend with each individual child. Most of the children are referred to the program from professionals in the school system, parents, and social workers. They are often quiet children who need more individual time spent with them, or mischievous children who might have gotten in trouble and need special attention.

The program is basically one of recreation, where the volunteer and child spend several hours together at least once a week in some form of sports, going places, or just sitting and talking.

There are currently 170 active matches in the Big Brother-Big Sister Program, with slightly more than half of them being female matches. There is a long waiting list of youngsters waiting to be matched, as there are 45 boys and 8 girls currently on the list.

with the rest coming from the Ithaca College and Cornell campus. Audrey Fields cited several reasons for college students to get involved in the program.

"When you're on campus, you see everyone of basically the same age. You forget about what the rest of the world is like." She humorously added, "If you have a kid, you have an excuse to go out and do something you might otherwise feel funny doing. You have an excuse to act like a ten year old."

Sherry Steup, a senior at I.C. majoring in Physical Education has this to say about the program, "I've been in it three years, and I think it's really good. You spend time with your Little Sister each week, just doing things that maybe no one else has time to do with them. Often, they just want to talk."

The Big Brother-Big Sister Program is always seeking volunteers. Those interested in volunteering should contact Audrey Fields at 273-8816 or should stop by at the Greater Ithaca Activities Center at 318 North Albany Street.

This Weekend At The Crossroads

FRIDAY NIGHT:

Susan Ring, folk singer...also, plays guitar and piano...has performed at Crossroads, in the past...music influenced by Crosby, Stills, and Nash and Joanie Mitchell...9pm - 12 midnite...Admission free.

SUNDAY NIGHT:

Loki/Shepard, contemporary acoustic-rock music...performed with "Desperado" three weeks ago in Crossroads...music influenced by the Kinks, Jimmie Cliff, and Donovan...9 pm - 12 midnite...Admission free.

NEXT WEEK:

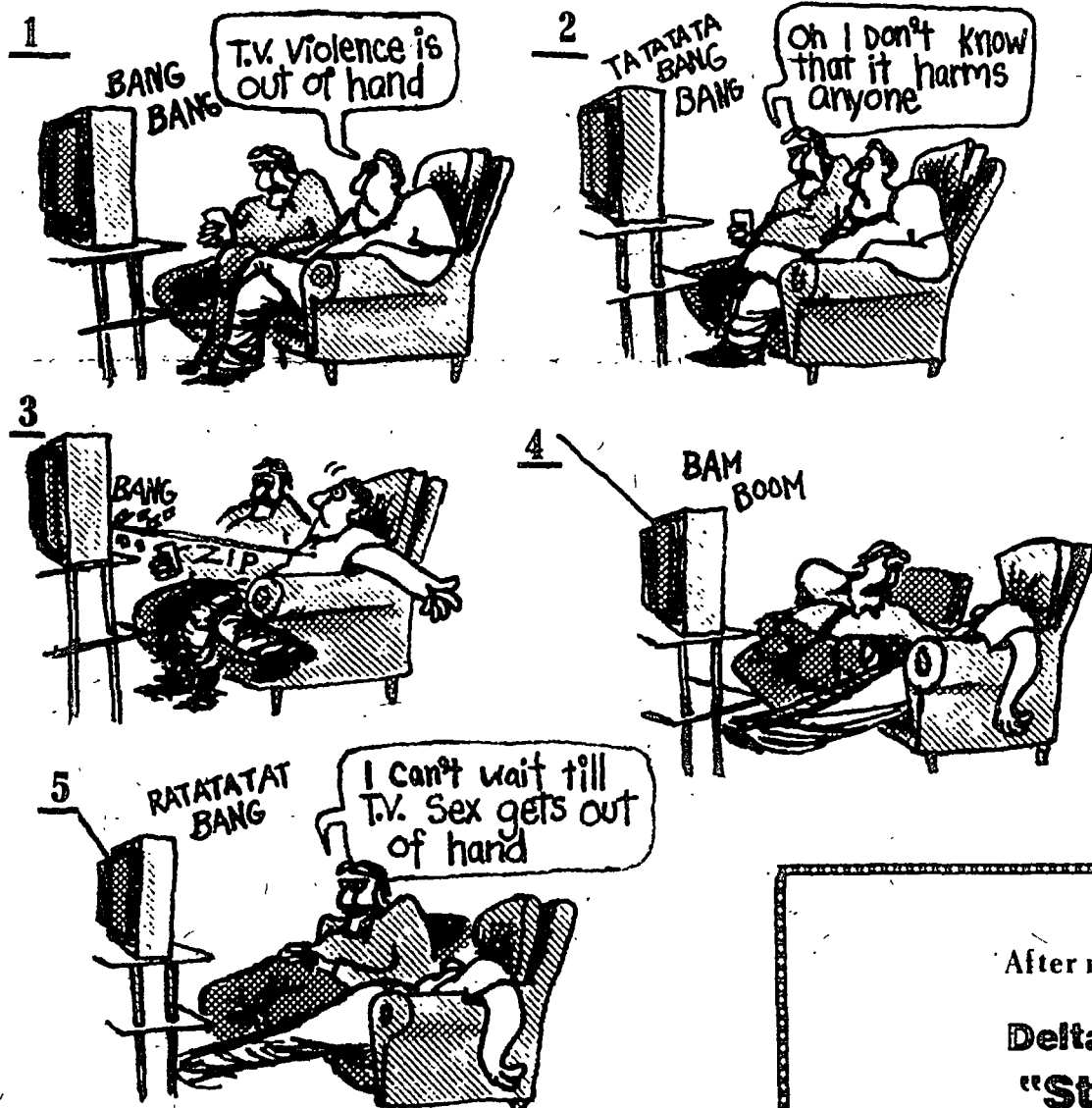
Sunday, November 16...Donna Herb
Wednesday, November 19... "OM"

PLEASE TAKE NOTE!

next issue of THE ITHACAN is the last before vacation.

Advertising Articles, Letters, Classifieds deadline....

Tuesday, 5 PM



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PIRRO'S
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ENTERTAINMENT 'Jock Shorts'

Movies in Review

'Let's Do It Again'...Why?

by Darryln Searle

The Sting has returned to Ithaca, only this time Sidney Poitier and Bill Cosby are the good-guy crooks, and it's not likely that this film will be an Oscar-winner.

Trying to pass itself off as a slick flick, *Let's Do It Again* offers amateur pranks, predictable dialogue and trite humor. This movie proves once again that a star-studded cast does not necessarily mean a quality film. In addition to a cast of thousands (Poitier, Cosby, Denise "Room 222" Nicholas, John Amos, and Jimmy "Dyn-o-mite" Walker), *Let's Do It Again* boasts a Curtis Mayfield musical score sung by the Staple Singers, and the directorial effort of the talented Mr. Poitier. So, what went wrong? My guess is that in an effort to acquire mass appeal, the filmmakers sacrificed characterization and creativity for loud music and hokey stunts.

Briefly, the plot (of this sequel to *Uptown Saturday Night*) revolves around a milkman (Poitier), and a factory worker (Cosby) who want to raise money for their organization. Unable to raise it, they resort to a shady scheme involving championship boxing matches, New Orleans' two most lucrative bookies, hypnosis, and thousands of dollars. They weasel in and out of tight spots and (despite all their bumbling), manage to outsmart everyone.

The biggest disappointment of the film is Poitier. His one-dimensional character could have been acted by any bit player; the part doesn't demand a person of Poitier's stature or acting ability. We're used to seeing Bill Cosby as the comic yet superficial figure, but to see Poitier as his goofy sidekick is demeaning.

This is quite a step down from Poitier's memorable performances in *Patch of Blue*, *To Sir with Love*, and *Guess Who's Coming to Dinner*.

Granted, not every film must be a work of art with a deeply moving message to convey. I am of the opinion that a film can be valid solely on the basis of its entertainment value. However, *Let's Do It Again* misses the mark on this score as well. A very average film, it's not one of the industry's best efforts. To sum it up: *Let's Do It Again?* Let's not.

Scott Fisher: WICB's 'Good Morning' Man

by Robert I. Buchmann

He stands about 5'11" with brown hair and eyes, and is a sharp dresser. He is nostalgic, conversational, responsible, and experienced at what he does. He used to sound like a cross between Alvin the Chipmunk and Minnie Riperton. He is Scott Fisher, the Tuesday/Thursday morning air personality on AM Ithaca, which is broadcast on both WICB AM and FM. He keeps his voice going Saturdays also, from 10am-2pm on 91 ICB (FM).

It all started four years ago, at age 17, for William Scott Fisher. He told the management of your basic "Frank Sinatra station" in his native Greenwich, Connecticut, that he was capable of running an audio control console, an instrument about which he knew little. It was on this station, WGCH, that Scott truly learned where his heart was. Later, he found out that it was also in radio.

On a more serious level, he then approached Ithaca College with much enthusiasm concerning the broadcasting industry and with much of what he learned at WGCH. Back then, with the bulk of his interests centering around sportscasting, he started on WGCH as a baseball play-by-play announcer. He was known to keep the attention of his audience during the less-active portions of the ball game by saying things like, "second base, is from Hempstead. I wonder if he knows... now at bat, who is also from Hempstead. the third base coach is keeping himself busy now. Cloudy day outside today...one of the clouds is shaped like a basketball..."

During Scott's freshman summer, he worked for Lou Adler at CBS in New York serving as a coordinator for summer feature programming there. Soon after, he put in an audition tape at WVOX in New Rochelle, applying as a newscaster. "The idea of being a jock horrified me," says Scott. "I didn't know my music." However, he figured he'd better learn soon when a big wheel at VOX asked him for a music tape.

On this note (literally), he decided it just might be safer learning the ropes at a station then smaller than VOX. That

station, of course, was WICB, where he managed to obtain a music program Tuesday evenings. Scott taped every tape he thought to be best, and submitted it to VOX. He got the job.

During his sophomore summer, he would leave his home at 8:15 each morning, drive to a train station in New Rochelle, and take an 8:45 train to CBS in New York City. When the five PM tone echoed throughout the monitor speakers at CBS, he would be off to catch the 5:18 back to New Rochelle to do his program on WVOX. He wasn't too busy...

Currently, Scott is a personality who enjoys a close identification with his audience. He knows that he is no exception to the slogan which tells of all men making mistakes, especially during the early morning hours. It isn't rare to hear him positively reassure both himself and his listeners by saying, "Ohhh, does anybody really care at this hour?" in his typically lively tone. Even though the morning show is "the hardest to be consistent on," with an extra effort, he can prepare his audience to face another day.

"I don't think the audience is interested in humor, per se," he says. "They're interested in someone who's perky...they're too tired to slap their knees in an uproar of laughter at that hour." His philosophy rules that being humorous in fine, but that a personality's top priority should be based upon an exhaustless attitude.

Scott's "perkiness" is complemented by a talent he possesses which amazes many a person: his impressions. His favorite "is the one that fits the moment", and he has a vast selection that he's capable of executing in a nearly flawless style. Among his many are: Ed Sullivan, Jack Benny, Richard Nixon, Nelson Rockefeller, Lyndon Johnson, Paul Lynde, Hubert Humphrey, Mr. Magoo, Howard Cosell, Alfred Hitchcock, and the

late Rod Serling. He also impersonates disc jockeys Vernon "with a V", Wolfman Jack and CKLW Radio's "Super Max."

Scott's wide range of musical preference emerges from both his personal memories and his open-minded ear. He won't always play the records that are most commonly played to death over the airwaves. Instead, he'll use slightly lesser-known recordings of the same artists to enlighten the memories of his audience. It is his belief that if someone hears a record that he or she grew up with, that might today be considered "Bubblegummy", that record will not be discarded as such by that listener.

Scott is not 100 percent radio-oriented (99 percent, maybe). He is a deep-down Mets fan, and considers himself a baseball historian. He is very proud of his collection of some sixty autographs of baseball Hall-of-Famers, and attends the annual Cooperstown Hall of Fame ceremonies religiously. His nostalgic tendencies also make him proud of his front-page clipping of a New York Times issue on which there is an autographed photograph of the three Apollo 11 astronauts who made the moon landing in 1969. He skis, swims...and it would be best to stop the list there.

William Scott Fisher has been an air personality at WICB for three years now, and has had his share of managerial responsibilities. Upon leaving Ithaca College in the spring of this upcoming year, Scott may just remain the disc jockey who innocently says, after listening in awe to a beautiful selection by Barbra Streisand, "Wow...what a PIECE!". That is only for a while, though; he hopes eventually to become a program director or general manager by profession. Jobs as prominent as these are only acquired through hard work, personal talent, and on-the-job experience. However, in seeing what Scott Fisher has done in four short years ("I just got here!"), his goals don't seem too far off-base.



[Photo by Rich Young]

Women's Films To Be Shown Monday

The Women's Film Series, sponsored jointly by the Education, Sociology, Humanities and Sciences, and CIIS departments of Ithaca College, will present two films this Monday night in the Crossroads at 8:00 pm. The first feature will be "Men's Lives," an examination of American masculinity and its effects on individuals and society. Following "Men's Lives" is "Make Out," a short about the thoughts of a teenage girl while "parking." This program is free and open to the public.

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Ithaflicks

by Jay Bobbin

Brian's Song is well-known as an ode to two special men who lived their lives as football players. **Bang the Drum Slowly** takes the same theme and applies it to the sport of baseball. In this film, a third-string outfielder learned that he is dying of Hodgkin's disease. The team's ace pitcher befriends him, and the film tells of their relationship during their last season together. Robert DeNiro (who won great acclaim in **The Godfather, Part II**) and Michael Moriarty portray the two ball-playing buddies. Vincent Gardenia received an Academy Award nomination for his part as the team's manager.

Although I have an affection for horror movies, I must confess that I have not seen Andy Warhol's **Frankenstein**. Coward that I am, I must also admit that I'm rather relieved that I haven't. I've heard quite a bit about this version of the eternally-famous monster tale, directed by Warhol protegee Paul Morrissey. It was originally presented in a three-dimensional process, and the idea of disjointed body parts flying from the screen somehow turns me off. Now, a man-eating shark, I can stand--a small intestine, I can't. Even without 3-D (which is how the film will be shown in Textor 102), this sexed-up adaptation of Mary Shelley's classic sounds as if it would make Boris Karloff turn in his grave. Director Morrissey and Warhol also turned out an 'X'-rated version of **Dracula**. As far as their **Frankenstein** is concerned, I'd advise you to get a good grip on yourself before entering. The cast? Well, in addition to Udo Kier (who?) as the nutty Baron, there are various people in various parts--or, should I say, various people AND various parts?

THIS WEEKEND'S GUIDE:

Bang the Drum Slowly, Thursday at 9:30 p.m., Friday at 7 and 9:30; 75 cents.
Andy Warhol's Frankenstein, Saturday and Sunday at 7 and 9:30 p.m.; \$1.00.

NEXT WEEK'S COMING ATTRACTIONS:

Thurs. and Fri. - Diahann Carroll and James Earl Jones in a comedic and relevant love story, **Claudine**.
Sat. and Sun. - Francois Truffaut's much-acclaimed movie about a movie, **Day For Night**, starring Jacqueline Bisset.

Movies in Ithaca

State--Ends Tonight (Thurs.): **King of Hearts (R)**: Alan Bates finds himself in a town inhabited only by mental patients during World War I. A film recently rediscovered by audiences and now deemed a "classic." 7 and 9 pm.

Starts Tomorrow (Fri.): **Fantasia (G)**: Walt Disney's animated extravaganza featuring beautiful Stokowski music and Mickey Mouse as a magician. Okay, it's not **Last Tango in Paris**, but it's fun. 7 and 9:10 pm.

Ithaca - Lisztomania (R): Roger Daltrey plays a different version of composer Franz Liszt. Ken Russell (who also did **Tommy**) directed this, so you know it's different. 7 and 9 pm.

Cinema - Ends Tonight: **Alice Doesn't Live Here Anymore (PG)**: One of the best films dealing with the plight of a woman. Ellen Burstyn plays a widow trying to start over in her Oscar-winning performance. 7 and 9 pm.

Starts Tomorrow: **Abduction (R)**: Wealthy girl is kidnapped by radical group, falls in love with their leader and joins their cause. Oh, yoo-hoo, Patty... 7 and 9 pm.

Temple-Let's Do It Again (PG): Sidney Poitier and Bill Cosby do, and they try to cash in on the comeback of a has-been fighter. Jimmie "J.J." Walker is the dy-no-mite kid they're betting on. 7 and 9 pm.

WICB-TV

Saturday, Nov. 8, 1975
Channel 7

7:00 **Football**: I.C. Bombers vs. RIT

Sunday, Nov. 9, 1975
Channel 7

7:00 **NEWS SCENE**-Jeff Scheidecker and Nick Drinker report local and national news, and Frank Cuce covers sports.

7:30 **VICTORY AT SEA**-How the U.S. Navy was involved in World War II.

8:00 **FREEZE FRAME**-The creator of "Candid Camera", Allen Funt, talks with host Skip Landen and shows film clips from his show, and the psychology behind "Candid Camera" is discussed.

8:30 **ITHACA TIMEPIECE**-The earliest settlers of Ithaca are discussed.

9:00 **HAPPENING WORLD**-A variety and entertainment show.

9:30 **FOOD GLORIOUS FOOD**-Dean of Students John Brown is the guest chef with Gary Bettman.

10:00 **NEWS SCENE**-A wrap-up of local and national news.

10:15 **ALL KINDS OF PEOPLE**-Host Frank Carpano talks with Ithaca's mayor, Ed Conley.

Two Ithaca College professional music societies have scheduled recitals in the coming week. Both, at Walter Ford Hall, are open to the public.

At 8:15 p.m. Monday, Kappa Gamma Psi fraternity will present its fall program, which consists of Fanfare for a New Theatre by Stravinsky, Auf dem Strom by Schubert, Songs for Clarinet and Piano by Louis Spohr, Trois Pieces en Quintette by Adolph Deslandres, Septet for Trumpet, Piano and String Quintet by Saint-Saens, Rondo by Henry Cowell, and a group of madrigals. Performing in the recital are the members of the Iota chapter of Kappa Gamma Psi and assisting musicians.

The autumn recital of the Mu Phi Epsilon national music sorority will take place at 8:15 pm Tuesday (Nov. 11).

WICB AM & FM

Logo Contest

The Public Relations Department of WICB radio is sponsoring a Logo Design contest. Anyone can enter. Just think up, design, and lay out a brand-new logo for our station. The logo must read 92 WICB. Anyone with questions regarding the Logo contest should call Steve Buis at 274-3216. A prize of \$15 will be awarded to the best logo's designer.

TRAX

New albums, played in their entirety, and past hits by the featured artist- that's **Trax**, the program heard each Monday and Thursday at 1 am on WICB-AM61. Tonight (Thurs.), AM61 personality Brad Kahn joins host Marty Gould to listen to and discuss the new Jethro Tull album, "Minstrel in the Gallery." Randy Riley joins Marty Monday, when the featured album will be Ramsey Lewis's "Don't It Feel Good."

Football Coverage on 91 ICB

This Saturday, the Rochester Institute of Technology comes to Ithaca College to play the Bombers in the last regular-season contest. The Bombers are Lambert Bowl Trophy-bound once again this year, so they'll be doing their best to win this one. The game will be carried live on 91 ICB beginning with a pre-game show at 12:15 pm. Be sure to join sportscasters Pete Talbot and Pat Principe on 91 ICB for all the exciting action of Bombers Football.

Marvel Comics on WICB AM 61

Each weeknight, starting Monday, WICB AM 61 will be presenting **The Fantastic Four** of Marvel Comics Fame in five-minute adventures at 11 pm. The entire week's series will be heard on Sunday evenings from 7 to 7:25. Be sure to tune to WICB AM 61 each weeknight at 11 for the Marvel Comics Radio Series, featuring **The Fantastic Four**, beginning November 10th.



Love is a giving thing.

INTERNATIONAL CAREER?



A representative will be on the campus MONDAY NOVEMBER 17, 1975 to discuss qualifications for advanced study at AMERICAN GRADUATE SCHOOL and job opportunities in the field of INTERNATIONAL MANAGEMENT.

Interviews may be scheduled at OFFICE OF CAREER PLANNING

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT Thunderbird Campus Glendale, Arizona 85306

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NOVEMBER 7

4-7 PM

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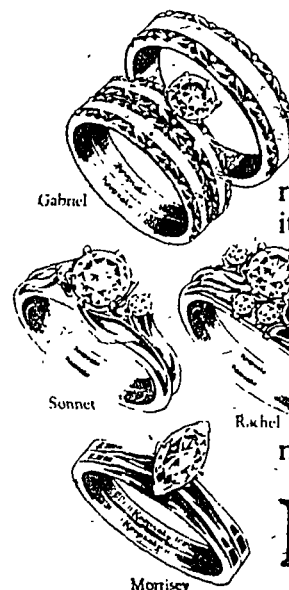
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Find Keepsake Jewelers in the Yellow Pages or dial free 800-243-6000.

CLASSIFIEDS

Classified ads are free for the Ithaca College community and must be submitted in writing by 4 pm Tuesday preceding Thursday publication. Classified ads are \$2.00 per thirty words per insertion for all those outside the College community. Due to the availability of space, free personal classifieds will be printed on a first-submitted, first-printed basis.

for sale

For Sale: KLH Model 32 Speakers, PIONEER SX-424 Receiver, together or separately. SHURE SM-57 Professional series microphone-6 months old (new condition). SONY TC-60 portable cassette recorder, case with 15 tapes. Also various pyrotechnic items-[Fireworks Fuse, Sparklers, Snakes, Smokes, you name it!]. Call Kevin, x636 or 273-9755, 1-7 pm.

Sherwood 7100-A RECEIVER, 20 w/channel, excellent condition, price negotiable, call 273-0709.

Kenwood 1400G AMP- 17 watts RMS- perfect condition, less than 1 yr old. \$125 FIRM Greg 273-5470.

parts for most older cars and trucks. We buy junk cars and trucks. We deliver. Williams Auto Salvage 565-4432. (607)

ride wanted

Ride needed to Burlington Vt. for Thanksgiving vacation. Will gladly help with driving and expenses. Contact Leigh, x580 or 272-7973.

needed

Wanted: Students needed to sell ads and work on advertising for the Cayugan. Some selling experience required. Contact Jon or Doug. x 480 or x160. 274-3480, 274-3160.

SALESPERSON NEEDED: Sales experience looks great on a resume; let us teach you how to sell. We offer a local territory, training, commissions, and a small salary for selling Grapevine display advertising. Part-time. Experience a plus but not necessary, transportation needed, enthusiasm and a quick tongue are musts. Call 273-3470 for appointment.

Sports writers are needed for The Ithacan. No experience is needed. Call Marcie at x559 or at Ithacan office x207. We are an equal opportunity employer.

personals

Perkie,
What's Nu? Twice a week?
Guess Who

Pumpkin Lady,
Scare who's pants off?
T.A.

Stalker,
You may make me stand up
and look, but there's more
between you and me than the
Tunnel of Love.
Pete

Dear Gumby,
I've always said that you
remind me of my brother. Well,
I like him. ALOT.
"RALPH"

To the 60's,
TV socialization demands
conformity and being blind -
apathy with helplessness not far
behind, with the beer bellied
policeman drinking out of flasks.
So much smog that even the
birds wear gas masks,
Dr. Denton

To the 60's,
The weathermen know not
where the wind booms they have
gone a newscaster sane-delaying.
Peppermint Patty's sanity
defense grows with the machine
gun rag - playing.
Dr. Denton

To the Flying Cowboy Bros.
If'n y'all find something
good, don't count me out.
T. Dave

To the beautiful flavors,
I like y'all but blue is still
m'favorite!
The Carolina Kid

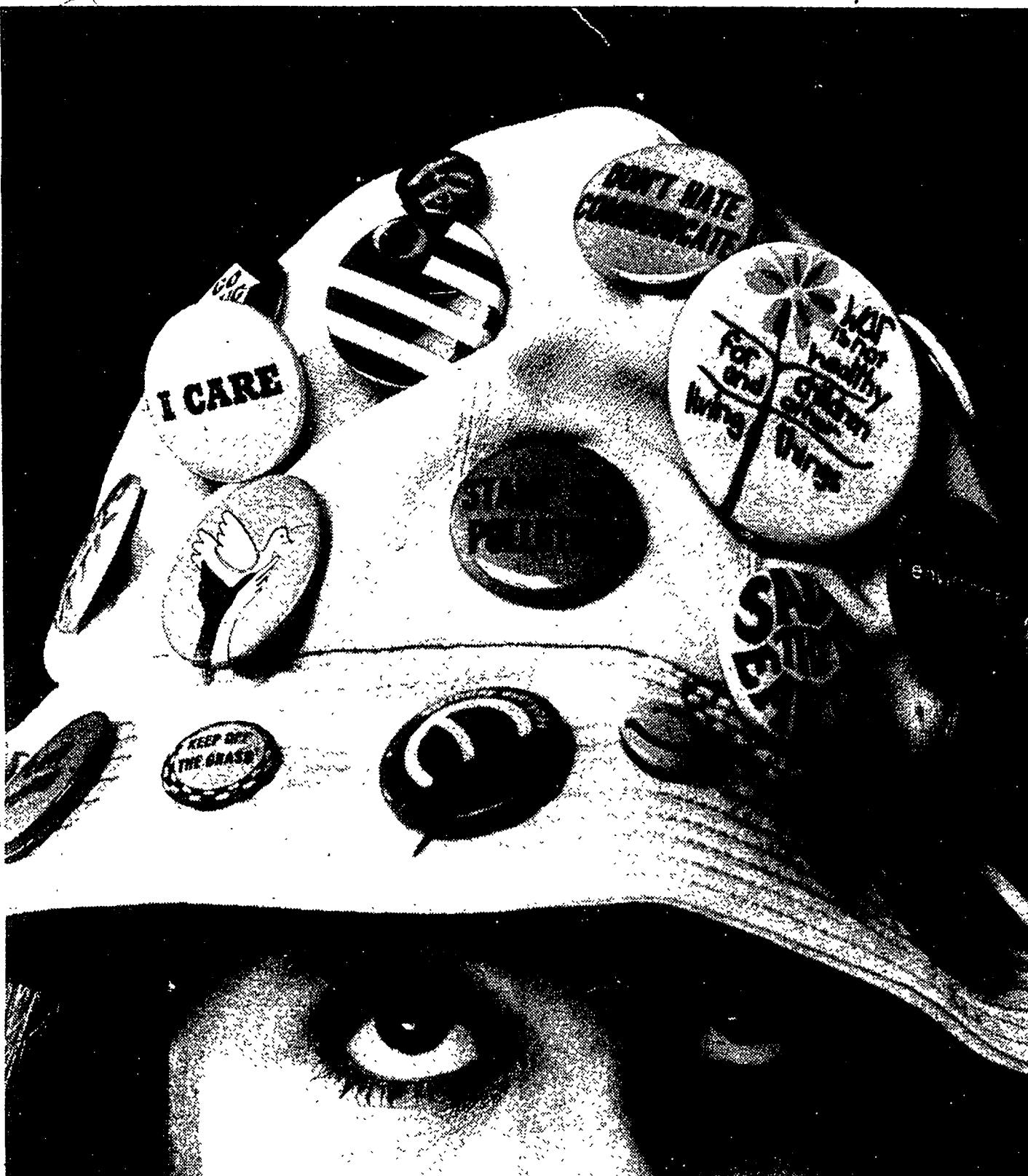
If there is a fresman on campus
named Forrest who attended the
Explorer's President's Congress
last April, please call Carol x549.

Mothers Robyn and Barbara,
Want you too.
"Say hello to Bogie!"

Redman,
Keep on eating that wheat
germ\$
Shhhhip

Dear Betsy...
Number two, for a number one girl.
You are appreciated.
the campus

Changing the world is a fine idea, but where do you start?



We asked the same question when we first found ourselves in a position to make the world a more livable place.

At Kodak, we started close to home. In Rochester, New York. We cut river pollution with one of the most efficient industrial waste water treatment plants in the country. We cut air pollution with scrubbers, adsorbers and electrostatic precipitators. We helped set up a black enterprise program in downtown Rochester.

Why? Helping to combat water pollution not only benefits society but us as well as we need clean water to make film. Our combustible waste disposal facility not only reduces air pollution but also helps pay for itself in heat and steam

production and silver recovery. The black enterprise program not only helps people who aren't well off but also helps stabilize communities in which Kodak can work and grow.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

After all, our business depends on society. So we care what happens to it.



Kodak.
More than a business.

Anybody wanting to purchase enlargements of Ithacan photographs can attain them by calling the Ithacan office at x207 or the individual photographer.

HAPPY BIRTHDAY LOLLY!
Love, holly

Cowgirl in the sand,
How can ya let my next door neighba' talk at ya like that? I have more to say with fewer words.
Flying Cowboy Brother

Dear T.A.
You really are TSTSA!!
Love, T.T.

Dear Fred,
Boop Boop a doop to you troop Like to you have you check out the new place.
Love, Sam

Eddie,
Come up to visit soon and we'll have another exciting Saturday night.
The Bobsie twins

Pat,
HAPPY BIRTHDAY! Hope you have a good weekend.
Suz

J.A.P., J.A.P.
Who's there?
Max Factor.
Max Factor who?
Kiss me and you'll slide off.

...Ex-Convicts Speak

[continued from page four]

Methadone programs have been effective in reducing drug abuse, but have done so by simply replacing one drug with another. The individual can be effectively controlled by government by all but eliminating his freedom of choice. Methadone is harder to kick than heroin simply because the user, after a period of time, develops a tremendous fear of returning to hard drugs.

The penal system is more effective in enhancing the attractiveness of crime to the criminal as a way to "Make it" easily. Prisons have become schools of crime rather than educational, rehabilitational operations. They were meant to be.

The Society tries to deal with all aspects of the ex-cons problems. On the personal level, they maintain a permanent staff of about 15 people at their New York offices. These staff workers, (all ex-cons themselves), offer their own personal experiences as well as psychological and vocational counseling. In addition, they operate an employment clearing house and other directional facilities. These programs are felt to be about as effective as the penal system is ineffective.

The Society also carries a volunteer staff of about 30 people. These volunteers are active in the operation and coordination of society activities as well as almost all functions handled by the permanent staff. Anyone interested in working for the Fortune Society should contact:
The Fortune Society
29 E. 22nd St.
New York, NY, 10010.

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Now ---guitars,
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Dear 6'0",
How could you let me lose a \$5 bet?!!? You're going to have to pay for this!!
Love, 5'5"

To my Pig-out Partner! You're great.
Love, Pearl.

Cortez Grier,
You have two more chances. Thanksgiving day football game is coming up. You must find a girlfriend.
Mr. Mello

The 1975 Cayugan is on campus now! You can pick up your copy now (if you ordered one last year) from the yearbook office in the basement of Landon Hall, Dorm 6, in the lower quad. Thursday night starting at 9:00 pm until 10:30 pm. For additional hours please call ext. 3160 or 274-3160. Get your copy now!

Dear Jesse,
Would love to rub wheels with you-even though you're a Toyota.
Love, Woegonza

Betsy,
Let's both go jogging soon; Maybe then we'll both be breathing hard.
Pant!

Dear Pant!-
You looked cute in your jogging outfit. We don't have to jog to breathe hard.
Betsy

Really, Betsy-
We love you!
The Ithaca College Campus

MEN! Tired of "I don't call guys" or "Take me home" or "I'm busy this weekend [all the time]" or "I don't pay for drinks" or getting stood up? Tired of all of the active and passive nonsense practiced by desirable target females (DTF's) in the college community? If you've had it join "I.[F.]G.N.Q.R.E."

"IGNORE the FEMALE GENDER NOW OR REPENT EVER"
For information write to
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159 W. 33rd St.
Suite 805
New York, N.Y. 10001

HARRIET
The Moose is coming
Get ready.
LJBH

Dear Doug,
HELP!
D.M.W.

To Junior:
Happy Birthday!
Love, Senior and III

Waste,
Thanks for the water tower excursion. I loved going with you.
Signed, You Conquered My Fear

Lisa,
Happy Birthday!
Love, Your Fellow Eggs

...Who's Who

[continued from page three]

according to Dean Brown, when it is felt that a student has been exceptional in other areas. A cumulative average of 2.8 or 2.9 is the lowest they have gone.

There is no general set of guidelines that the academic divisions follow, Dean Brown asserted. Each department places emphasis on different criteria. Also, the divisions can only select a certain amount of students, which is decided using percentages. For example:

If WHO'S WHO says Ithaca College can nominate 46 students out of the 1,000 graduating this year, and if the School of Humanities and Sciences has 500 students (50 percent of the

graduating class), they would be entitled to nominate 50 percent of the amount allotted by WHO'S WHO. Therefore, H and S would be represented by 23 of the 46 students. The same format applies to the other schools.

Once all the nominees are selected, the list of their names are sent to WHO'S WHO for confirmation; and after they are accepted, the list is returned. Those who are inducted will receive in the mail an extensive questionnaire asking for biographical data.

The list that follows contains the names of all those students who represent Ithaca College in this year's edition of WHO'S WHO:

Allen, Karine
Alleva, Diane
Aloisi, Susan
Alter, Marlene
Alworth, David
Anderegg, Peter
Barnett, Marcia
Barr, Janet
Becker, Joseph
Binder, Karen
Bocim, Debra
Boyes, Jerry
Brown, Dianne
Buckley, Jacqueline
Chaet, Marcy
Dickert, James
Donough, Kathleen
Fry, Paulette
Fuller, Patricia
Gardner, Robert
Garner, Christopher
Greene, Patricia
Gregory, Gail

Haas, Sharon
Handler, Scott
Hickey, Margaret
Kelemen, Sylvia
Klein, Elliot
LaDonna, Kristin
LaRocca, David
Leiding, Walter
McGinnis, Margaret Ann
Milgrim, Samuel
Morse, Walter
Murphy, Colleen
Oermann, Diane
Pluzdrak, Joan
Raker, Fred
Rodgers, Alexandra
Rubenstein, Todd
Sprouse, Herbert
Steege, Ellen
Tuppo, Catherine
Watson, Susan
Weech, Nancy
Wines, John

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WEEKLY MENU

11/6-11/12/75

Thursday, 11/6

Lunch

Appetizers
Salads
Hamburger Hero
Spanish Macaroni
Cottage Cheese and Gelatin
Cold Plate
humbo Jumbos
Desserts

Dinner

Appetizers
Salads
Roast Turkey with Dressing
Spaghetti with Meatballs
Cheese Omelet
Desserts

Friday, 11/7

Lunch

Appetizers
Salads
Tuna Melt on Towers Roll
Shepherd's Pie with Gravy
Assorted Cold Meat Sandwiches
Fruit Cold Plate
Pizzarino Sandwiches
Desserts

Dinner

Appetizers
Salads
Grilled Chopped Steak with
Sautéed Onions
Beef Ragout Burgundy

Giant Seafood Sandwich
Salad Bar
Desserts

Saturday, 11/8

Lunch

Appetizers
Salads
Hot Dogs with Baked Beans
and sauerkraut
Manager's Choice
Banana Split Cold Plate
Scrambled Egg Cold Plate
Assorted Salad Sandwiches
Desserts

Dinner

Appetizers
Salads
Roast Beef
Large Hamburgers
Pizza
Desserts

Sunday, 11/9

Brunch

Scrambled Eggs
Fried Eggs
French Toast
Link Sausage
Fruit Bowl
Bagels
Cream Cheese with Lox
Cold Cut and Cheese Tray
Lettuce, Tomato and Onion

Tray

Fruits
Juices
Sweet Rolls

Dinner

Appetizers
Salads
Baked Ham-Fruit Sauce
Savory Baked chicken
Frankly Good Cheese Dogs
Desserts

Monday, 11/10

Lunch

Appetizers
Salads
Sloppy Joe Sandwich
Tuna Noodle Casserole
Julienne Salad Plate
Hoagies
SAGA Super Salad Bar
Desserts

Dinner

Appetizers
Salads
Meatloaf
Roast Pork with Applesauce
Dressing
Turkey with Fresh Chinese
Vegetables
Ice Cream Excursion
Desserts

Tuesday, 11/11

Lunch

Appetizers
Salads
Hot Turkey Sandwich
Egg Salad Sandwich
Fruit Salad with Cottage
Cheese



"IF YOU DON'T LIKE THE FOOD, GO DOWNTOWN!"

Dinner

Appetizers
Salads
Veal Parmesan

Baked Turbot Almondine
Super Reuben Sandwich
Desserts

Bromberg Announced As First Concert

[continued from page one]

advance sales, \$4.50 for all others.

Spokesman for the Bureau of Concerts Howard Bloom refused to disclose if contracts have been signed by the College and the performers. He also declined to say how much the concert would cost, stating it would "be unnecessary to release."

All proceeds from the concert, above and beyond the actual costs incurred, will go to the Michael Bond Scholarship Fund, Bloom indicated.

The College dealt with a booking agent for the arrangement of the concert; Collegiate Entertainment Associates.

THE ANSWERS TO THE FOOTBALL QUESTIONS

Question 1: John Brockington - Green Bay - 1971-1, 105 yards
Franco Harris - Pittsburgh - 1972-1, 055 yards
Lawrence McCutcheon - Los Angeles - 1973-1,097 yards
Don Woods - SAn Diego 1974 - 1,162 yards

Question 2: Bobby Douglass

accumulated 968 yards for the Chicago Bears in 1968.\$

Question 3: Joe Kapp - Minnesota Vikings-vs. Baltimore in 1969

Question 4: Jim Bakken - St. Louis - vs. Pittsburgh in 1967

Question 5: Steve O'Neal of the New York Jets kicked one 98 yards against the Denver Bron-

BULLETIN

from

GREEK PEAK

Students! Are You Planning To Ski This Winter?
If you are, we think you'd enjoy our facilities, especially since we have all of the ingredients necessary to offer you a fun-filled winter. One way to have more fun is to purchase a Student Season Pass. One year season passes are available until November 1, 1975. Remember, Greek Peak Season Pass holders save not only at Greek Peak, but at Killington, Bristol Mountain and Cocksaigne Ski Areas. Call us at 607-835-6111 or drop us a line %Greek Peak, RD2, Cortland, NY, 13045. We'd be happy to discuss your particular needs.

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... Personnel problems

division of the College staff, has been described by one staff leader as "A morale problem with staff across campus."

The feeling of intimidation apparently has had far-reaching effects on the governance structure of the College. A member of Staff Council reported that that body has lost much of its effectiveness. He said that the actions taken by Arthur have, in effect, "emasculated Staff Council, everyone is afraid anything they do will result in their being fired."

Further, saying they were "more comfortable" meeting off campus, and literally fearing meeting on campus, staff has met twice downtown to discuss the problem collectively. The first meeting was held on October 28 and an estimated 110 persons attended.

After that meeting President James Whalen made it known that he could not support these off-campus meetings. "I find it unfortunate and repugnant that they have to meet off campus," said the President. Whalen also said that he has requested the staff use Staff Council and the processes of the College to air their grievances and seek solutions.

Whalen's remarks apparently had an impact on much of the staff as at the second off campus meeting, held last night, only six staff employees showed up. One person who did attend said that a reason there was such a poor turnout was that several workers wanted to give Whalen a chance to seek a solution and to cooperate with him as much as possible.

Distrust

Aside from intimidation a severe problem seems to be the lack of trust in the Personnel Office that many staff feel. One employee said that Arthur "has no finesse with dealing with people." He added, "He tells one person one thing and another person something else."

A former employee of the Personnel Office said that when she tried to talk with Arthur about some of the problems that were developing on campus he said, "I know there are problems, I don't care, I don't want to hear about it."

A staff supervisor remarked that after he heard this comment he could understand that "There is no reason for the staff to trust this person."

Ariel Alberga, a secretary for Assistant Bill Scoones, and a leader of the staff in this issue, recalled an incident in August when "Pat Arthur stood in the hall and divulged an awful lot of confidential material to me about other people and other offices—information I had no business knowing."

Arthur, as well as his supervisor Vice President for Business and Finance Paul Farnella have both declined comment on the issue.

Whalen Reacts

A group of staff personnel met last week with President Whalen to tell him specifically of their grievances. Alberga was one of those who attended the meeting. Afterwards, she said, "I get the impression that he (President Whalen) is not satisfied with the Personnel Office."

Ms. Alberga added that she was told by Whalen that "The people (Chris Brown and Eleanor Whitted) will get a fair evaluation and if they are abused it will be rectified."

According to Director of Public Information Marjory Spraycar, "President Whalen is aware of the problems. He has spoken to a number of people including a number of people from the staff. He knows that the thing is really serious. He's quick to recognize that. He considers it a very serious problem; that's why we called in a consultant." The consultant referred to is R. James Henderson (see box,

Field Hockey Needs More Offense

by George Goodman

All of a sudden the Women's Field Hockey team have forgotten to score. During this past week Coach Kostrinsky's team has been shutout twice. Last Thursday Colgate beat Ithaca 2-0 and on Saturday Springfield was victorious by the same score. The Bombers have now accumulated a record of 3-5-2 with one match remaining against Bucknell.

At Hamilton, Colgate's Maggie Montaigne scored both goals to give the New York State Championship runner-up team their victory.

Colgate got to the finals of the State tournament but lost to Cortland. On their way to the finals they beat Ithaca 2-1 with a goal with twelve seconds remaining in the contest.

page 1) Whalen has made it clear that it is he who appointed Henderson and that Henderson will report directly to Whalen.

The staff has received support from the College faculty. Associate Professor of Politics Zillah Eisenstein said that a group of faculty members became concerned about the staff problems.

They offered their support to the staff and at the request of the staff has circulated a petition to the faculty.

The petition reads in part, "We wish the administration to know that we support the staff in the immediate resolution of their grievances."

Ithaca lost to Springfield at Oneonta. The visitors from Massachusetts scored a goal in each half for the victory. The offense gave another weak performance as the Springfield goalie needed to make only four saves to preserve her shutout. Shikowitz had another fine game for the Bombers in goal. She was forced to stop fourteen shots.

Coach Kostrinsky's club has only one game remaining, a home affair with Bucknell on Nov. 4. For the Bombers to win they will need to put more offensive pressure on their opponents.

... Power Play

plight can be attributed to the high cost of the renovation project. I wonder what will happen if the city defaults and American Seating Co. doesn't get its full payment. Will Ford then come to the rescue?

THE FOOTBALL QUIZ

by George Goodman

Question 1: In the last four years, a rookie running back has gone over the 1000 yard mark in rushing. Name the four players, their team and the year they accomplished this feat.

Question 2: name the quarterback that has rushed for the most yards gained rushing in one season.

Question 3: There have been five times when a quarterback threw seven touchdowns in one game prior to the 1975 season. Name the most recent time this has occurred [year] the quarterback and his team.

Question 4: What National Football Field Goal kicker has the record for the most field goals in one game.

Question 5: What was the longest punt ever? Name the player, his team and the length of the punt.

Answers on page 10

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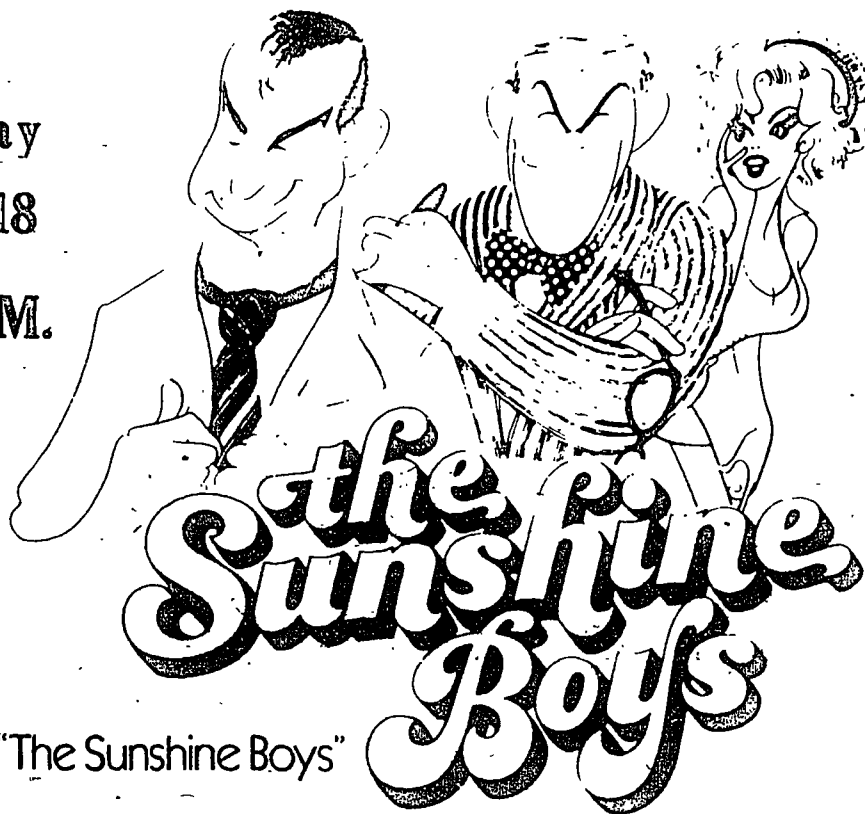
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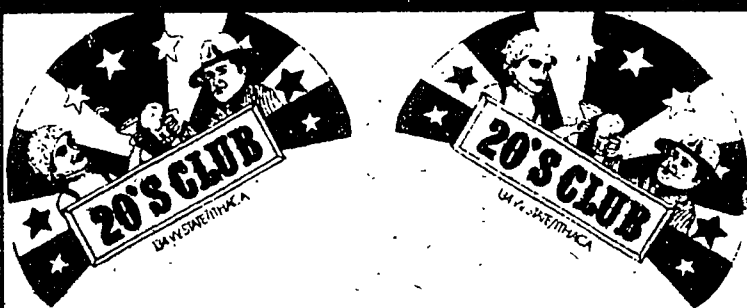
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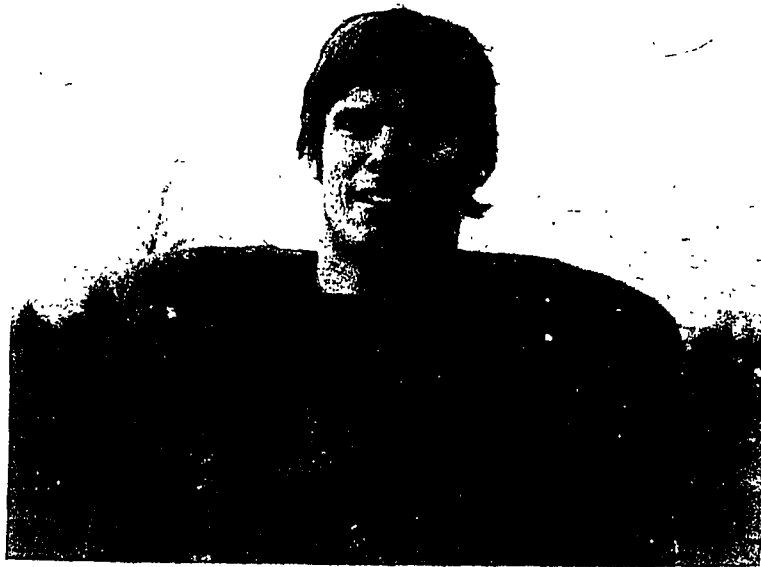
SPORTS

Szczerba:

That Says It All

By Marcie Gorman

Have you ever need to think of a word that would release emotions anxiety, or possibly anger? The English dictionary, whether it be Oxfords or Websters is quite limited to solving this vocabulay problem in one word. However, the Ithaca College community has the word and the person to stand behind it...SZCZERBA!



Contrary to popular belief, Szczerba has not lifted W. Tower. [Photo by: Richard Morse]

Jim Szczerba, defensive end for the IC Bombers has managed to make his name a household word on campus. For the past four years, South Hill Field has echoed to the crowds pleading cheer of his name.

As an Environmental Biology major, Jim still manages to work out daily aspiring to become a professional football player. At the scouts have been watching him and thanks to an excellent coaching staff, he is very optimistic about playing the big time.

"Football is not something that you can step in to, you have to work to achieve," says Jim. And Jim certainly does exert himself by lifting weights to remain in top condition. "Each week you have to prepare yourself for the upcoming teams" he continued.

Standing 6'3", 240 lbs, one might agree that Jim is the strongest man on the squad.

When asked if there were any rules in the game of College football that he would like to see

changed, Jim said no gripes. "I think that the cheerleaders should be allowed to ride in the team bus" was the only major complaint that he could come up with.

Jim praised Coach Butterfield for his outstanding success with the Bombers and also gave credit to the defensive staff of Basler and Charney. In whole, he is very pleased with the sport, the team and the enthusiasm of the fans.

But Ithaca College is not the only school in the area with their own Szczerba. In downtown Ithaca there is a third grader by the name of Bobby Szczerba who is of no relation to the I.C. athlete. However when little Bobby heard of big Jim, he looked him up and acquired a very large big brother.

"Everyone should participate in a sport" says Jim. "Competitive sports help you deal with situations that might arise in the future. Basically it keeps you on the ball."

I. C. Crew Keeps On Rowing

By Marcie Gorman

Although it might appear that the Ithaca College Crew Teams have fallen into Lake Cayuga; on the contrary, they are still practicing at 5:00 am for weekend regattas.

This past Saturday the varsity heavyweights beat Marist College on the flood control channel by Cass Park. Two four man boats raced with one boat coming in first and the second coming in third all within a shells length of each other.

The varsity lightweights also defeated Marist by a decks length in a race that was victorious for the first time in that distance. "The lightweights rowed a perfect race" said the coach, Ward Romer, "they un-



derstroked Marist for the body of the race and over-taking them in the Sprint."

The Women's crew also participated in this regatta, coming in first against Cornell, Syracuse and Marist respectively. The Womens J.V. had some trouble during the race when the Syracuse boat force themselves into the I.C. boat causing a 10 second delay for the women.

Cornell Coach Bill Dougherty said "Had Syracuse not collided, the I.C. Women would have taken first with little doubt."

The next meet is this Saturday at 10:30 on the flood control channel when five intersquad boats will compete against each other.

Bombers Squeak by Hobart,

Meet R. I. T. Saturday

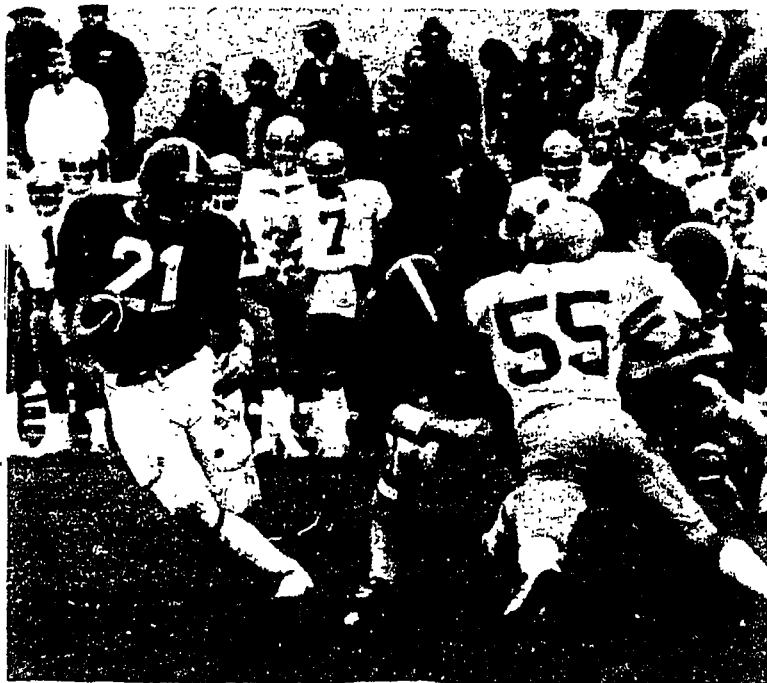
By Peter J. Talbot

The magic number has decreased to one as the Ithaca College Bombers, with their win last Saturday over Hobart, 36-29 need only to defeat the RIT Tigers for their second straight undefeated season. The win Saturday pushed the season mark to 7-0 also extending their regular season win streak to 17 games.

With Frank Caulfield, filling in for injured Jerry Boyes, as quarterback the Bombers racked up 234 yards on the ground and 239 yards passing. Caulfield has another superb passing day going 15-20 making his two game completion percentage 73.5 percent. Caulfield's main target for the day was senior Bill Bryant who caught 10 passes, two for touchdowns, and broke two school records. He broke the single game receiving record which was formally 7. He also broke his own record of 177 yards gained, which he set last year against Alfred. The record now stands at 198 yards.

Unlike the previous six games the Ithaca defense was not impressive. Coming into the game they had only allowed 12 points but Saturday they gave up 29. Not trying to make excuses for the defense, but Hobart does have an excellent offensive unit.

The capacity Parent's Weekend crowd at South Hill Field, witnessed a see-saw battle. Hobart opened the scoring



Dave Pitzer carries for good gain against Hobart.

late in the first period when a quarterback-place kicker Jeff Thon kicked a 41 yard field goal. Ithaca closed out the first half with a picture perfect long bomb touchdown of 68 yards when Caulfield hit Bryant along the Hobart side line.

The Bombers lead at the half 21-10 but as the third quarter opened Thon hit Davis on a 36 yard touchdown pass. Another thrilling play of the game was the 57 yard field goal attempt which ended the first half. Scott Billings' kick hit the crossbar and bounced back onto the playing

field. The school record for the longest field goal is 43 yards and was set back in 1966.

This Saturday the Rochester Institute of Technology visits South Hill Field. The Tigers have a record of 2-5 and should be little or no competition for the playoff hopeful Bombers. Last year enroute to the Lambert Bowl Championship, Ithaca rolled over RIT 68-17. The Ithaca-RIT series began in 1972 with a 30-13 Bomber victory. In 1973 Coach Butterfield's squad won 37-19, and it appears the only question about the 1975 contest will be Ithaca's winning margin.

Kickoff time is set for 12:30 pm.

Power play:

By Corey Taylor

Sports Review of the Week

NHL New York Rangers shakeup this week is the biggest in-season turnover by any team in recent memory. Traded were Derek Sanderson, Gilles Villeneuve and Ed Giacomin.

Giacomin was in the nets in his first game for Detroit Sunday night. It was against the Rangers at Madison Square Garden and most Garden goers

rooted for Eddie vs. the locals. People don't usually root against a traded favorite right away, it takes a while.

New York Jets Coach Charley Winner lost out Sunday. With a fourth down and less than one yard situation versus the Bills, Winner went for the yard instead of the field goal with the Jets leading 23-17. The Jets needn't make it: Buffalo capitalized on the turnover and went on to win 24-23. Was Winner wrong? According to Captain Kangaroo, yes! According to the Jet's Eddie Bell, No! Bob Keeshan, a.k.a. Captain Kangaroo, that wonderful guy we all used to watch before we ever stepped into a classroom is a Shea Stadium regular.

The Captain (Keeshan) exclaimed, "Absolutely the worst thing I have ever seen in my entire life. How can a coach possibly make a decision like that? That has to be the end for that man." But Jet wide receiver Eddie Bell took a different view. "By going for it, he gave us a vote of confidence," Bell noted. "All the guys were yelling for him to go for it. I heard one guy yell 'Show enough guts to go for it!' By going for it Charley was saying, 'These are my players

and they have confidence.' He trusted us and he made a decision for the team. You have to say he had a lot of guts to make that decision."

There you have the two schools of thought on the play. Everyone is calling Winner a loser but if the Jets had made that one yard, Winner would be the hero instead of the goat...

Hot Stove League Heat

Mets named Tom Burgess as Tidewater manager yesterday to succeed Joe Frazier...Jim Palmer named as the A-L-Cy Young Award winner for 1975. Palmer also won the Sporting News A.L. Pitcher of the Year Award. After winning the Cy Young Award in 1973 Palmer fell to an injury riddled 7-12 record. But this season he made a fantastic comeback, finishing at 23-11 his best season ever. Palmer led the majors in Earned Run Average (2.09) and shutouts (10). Palmer tied Catfish Hunter for the most victories by a pitcher...Tom Seaver was the Sporting News N.L. Pitcher of the year...New York City ordered seats for the new Yankee Stadium from the American Seating Company of Grand Rapids, Michigan. Ironically, President Ford is from Grand Rapids and he has nixed any financial aid to the city. Part of the city's current financial

[Continued on page 11]